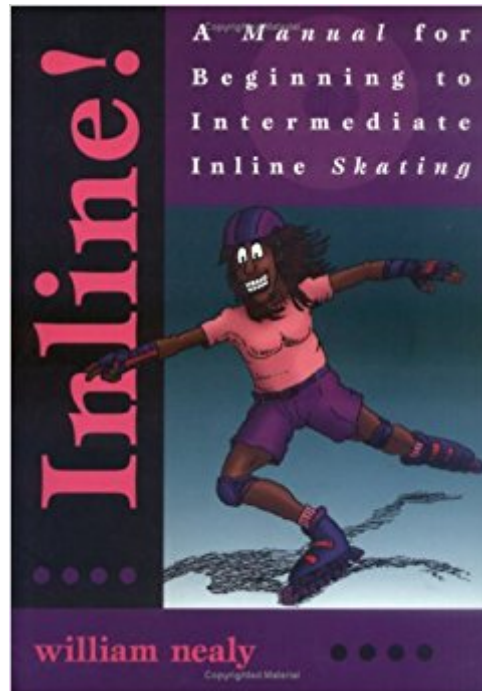




The book was found

Inline!: A Manual For Beginning To Intermediate Inline Skating



Synopsis

At last, a book that actually teaches you how to inline skate. Whether you're a rank beginner or a skating pro, William Nealy's *Inline!* will educate and entertain you like no other how-to-manual you've ever read. Nealy uses hard earned crash-and-burn skating experience, 4th dimensional drawings, and his twisted sense of humor to give you the most comprehensive, easy to understand, and detailed book on skating ever written. *Inline!* will teach you everything you need to know to become a seasoned blader. Learn how to skate, from taking your first baby steps on blades to more advanced techniques such as getting air, descending stairs, expert turning techniques and more. *Inline!* also includes chapters on how skates work, skate maintenance, safety, and the all important selection of body armor. Finally, *Inline!* will teach you the many ways to stop, or safely fall, while you're climbing the learning curve. All of this in Nealy's hilarious, easy to understand cartoon style that makes learning fun.

Book Information

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Customer Reviews

At last, a book that actually teaches you how to inline skate. Whether you're a rank beginner or a skating pro, William Nealy's *Inline!* will educate and entertain you like no other how-to-manual you've ever read. Nealy uses hard earned crash-and-burn skating experience, 4th dimensional drawings, and his twisted sense of humor to give you the most comprehensive, easy to understand, and detailed book on skating ever written. *Inline!* will teach you everything you need to know to become a seasoned blader. Learn how to skate, from taking your first baby steps on blades to more advanced techniques such as getting air, descending stairs, expert turning techniques and more. *Inline!* also includes chapters on how skates work, skate maintenance, safety, and the all important

selection of body armor. Finally, Inline! will teach you the many ways to stop, or safely fall, while you're climbing the learning curve. All of this in Nealy's hilarious, easy to understand cartoon style that makes learning fun. (7 x 10, 216 pages, illustrated)

An excellent publication. Diagrams are well thought out, giving all the steps required to complete a move along a timeline. The writing style and use of humour in the text and illustrations makes reading and learning fun, and the author really captures the inner thoughts of a beginning skater as he prepares to execute a move, making the reader feel comfortable with trying them. I keep the book with me and review a page or two now before I skate to hone my skills. Thanks for an excellent publication!

Very original, written as a cartoon. I had a lot of fun reading it. The drawings are much clearer than the series of photographs in other books. I learnt some new tricks and, most importantly, a lot about the appropriate skating attitude in different circumstances.

This book is packed with valuable information that is pretty well organized. Also, it has a great system of diagramming techniques: for example, showing weight distribution between skates using shaded in triangles. I haven't seen this in any other book and is quite effective means of showing the concepts. But - the text is hand written sloppily (why?) and the diagrams are very sloppily drawn (again, why?). It have to really slow down and focus to read the hand writing (capital N in the middle of a word? I doN't uNderstand!) The diagrams are abundant and contain a lot of detail, but are so filled with unnecessary details, it's hard to draw out the information being displayed. I keep thinking that I'd be glad to help this team rewrite the book - first, using a computer to get the text in and then inserting the SIMPLIFIED drawings. Simple? What could have been a valuable resource to either read a lesson at a time or to research for an technical answer...

This hilarious, way of teaching rollerblading makes skating fun. The cartoons are very explicit and cover every conceivable way of skating, safety, skate maintenance and techniques. Even though the language may be a little vulgar it is by all means a comprehensive and detailed way on learning and improving your In-line skating.

William Nealy's book is a tough read because he's chosen to present basic instruction with hard-to-sort-out and confusing drawings, hand-sketched caricatures of actual skaters. While his

overall comments on basic inline skill sets may be helpful, the myriad cartoon drawings aren't, often times appearing indecipherable. Of course an intermediate-level reader most likely will recognize what's going on, but for a beginner seeking underlying fundamentals--good luck!

Fun Book!! Haven't had time to start learning, but it was fun to go through & read...

First, I was surprised by the fact that this book wasn't typed (handwritten look). However, I found this book immensely helpful, esp. the cartoons. It got me on my way to learning how to inline skate. The "how to fall" sections of the book gave me the confidence to take my skates to the pavement. I made it through my first day without falling! Thanks to this book, I am doing something I never thought I would be able to do, skate! Great job, William Nealy!

Sorry earlier reviewers, but I totally and unequivocally disagree that the handwriting makes this book hard to read. In my opinion, the handwriting makes it more fun and more flexible to read when the author wants to stress something textually. The whole book reads like a graphic novel and Nealy does a decent job drawing and explaining the basics of edges and glides, which I think are often illustrated poorly in other books. He also thoroughly explains and illustrates more advanced stops, turning, spins, backwards skating, and cooler, potentially-aggressive moves. There's also a cute, informative skate maintenance section at the back. Honestly, people, most skate books only cover the basics or do some overview of the skating world in general. I think this one's a winner - it goes over a great selection of topics. Based on the opening humor in the cartoons on pages roman numeral five and eleven, it is apparent that the book is not meant for innocent young minds to ponder. But give the author a break - plenty of books go over the basics in an easy-for-kids format. This one is for teens/adults who want to really know a lot of information about technique and don't just want to roll.

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